



[illegible][illegible][illegible]

**B Main Riff 3:54**

♩. = 46

20

Gtr II *mf*

let ring-----|

let ring-----|

| T | A | B |
|---|---|---|
| 6 | 8 | 0 |
| 0 | 0 | 0 |
| 6 | 8 | 0 |
| 0 | 0 | 0 |

24

let ring

let ring-----|

let ring-----|

let ring-----|

let ring-----|

let ring-----|

| T | A | B |
|---|---|---|
| 6 | 8 | 0 |
| 0 | 0 | 0 |
| 6 | 8 | 0 |
| 0 | 0 | 0 |
| 6 | 8 | 0 |
| 0 | 0 | 0 |

Gtr V *mf*

| T | A | B |
|---|---|---|
|   |   |   |
|   |   |   |
|   |   |   |
|   |   |   |

sl.

28

let ring

let ring-----|

let ring-----|

| T | A | B |
|---|---|---|
| 6 | 8 | 0 |
| 0 | 0 | 0 |
| 6 | 8 | 0 |
| 0 | 0 | 0 |

sl.

| T  | A  | B  |
|----|----|----|
| 12 | 10 | 11 |
| 13 | 11 | 11 |
| 12 | 10 | 12 |
|    |    |    |

sl.

sl.

sl.

[illegible]

## C Guitar Solo 2

The image displays three systems of musical notation for guitar, each consisting of a staff for the Treble (T), Alto (A), and Bass (B) clefs. The notation includes various musical symbols such as notes, rests, and fingerings.

**System 1 (Measures 35-36):**

- Staff T:** Contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 36. A "Gtr II" marking is present above the staff.
- Staff A:** Contains a bass line with fingerings 15, 17, 17, 17, 3, 3, 3, 5, 5, 5, 5, 3, 5, 5, 3, 5.
- Staff B:** Contains a bass line with fingerings 15, 17, 17, 17, 5, 5, 5, 5, 3, 5, 5, 3, 5, 5, 18, 15, 15.
- Annotations:** "Full" markings with arrows pointing to specific notes in measures 35 and 36. A "sl." (slur) marking is below the staff in measure 35. A "P" (piano) marking is below the staff in measure 36.

**System 2 (Measures 37-40):**

- Staff T:** Contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 40. A "8va" (octave) marking is present above the staff in measures 37, 38, 39, and 40.
- Staff A:** Contains a bass line with fingerings 18, 15, 18, 15, 17, 17, 17, 18, 15, 18, 18, 18, 15, 18, 18, 15, 15, 18, 15, 15.
- Staff B:** Contains a bass line with fingerings 18, 15, 18, 15, 17, 17, 17, 18, 15, 18, 18, 18, 15, 18, 18, 15, 15, 18, 15, 15.
- Annotations:** "mp" (mezzo-piano) and "mf" (mezzo-forte) markings are present. "Full" markings with arrows pointing to specific notes are present. A "1/2" marking is above the staff in measure 37. A "P" (piano) marking is below the staff in measures 39 and 40.

**System 3 (Measures 39-42):**

- Staff T:** Contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 42. A "8va" (octave) marking is present above the staff in measures 39, 40, and 41.
- Staff A:** Contains a bass line with fingerings 18, 18, 18, 18, 15, 18, 18, 18, 18, 15, 15, 15, 15, 12, 15, 12, 12, 6, 5, 3, 5, 4, 3, 1.
- Staff B:** Contains a bass line with fingerings 18, 18, 18, 18, 15, 18, 18, 18, 18, 15, 15, 15, 15, 12, 15, 12, 12, 6, 5, 3, 5, 4, 3, 1.
- Annotations:** "Full" markings with arrows pointing to specific notes are present. A "1/4" marking is above the staff in measure 41. A "P" (piano) marking is below the staff in measures 39 and 40. A "sl." (slur) marking is below the staff in measures 41 and 42.

41

T  
A  
B

sl. sl. sl. H sl. sl. P sl.

43

T  
A  
B

Full 1 1/2 Full 1 1/2 Full 1 1/2 Gtr III Full 15 15

H P sl. H

45

T  
A  
B

Full Full 1/4 Full Full Full Full f

P P P sl.

Gtrs V, VI **mf**

T  
A  
B

let ring 10 6 let ring 10 6 let ring 10 6 let ring 10 6

P P P P

[illegible]

## D Synth Solo

49

Gtr V<sub>2</sub> . Gm

Gtr I

T A B

sl. sl.

sl. sl.

6 5

53

Cm Gm

T A B

sl. sl.

sl. sl.

57

E<sup>b</sup>9<sup>♯</sup> D<sup>×</sup> E<sup>b</sup>9<sup>♯</sup> D<sup>×</sup> Gm Cm

T 8 7 8 8 11 7

A 8 7 8 8 11 7

B

*sl.*

60

Gm D7#9

Gtr I & V repeat Fig D

Gtr III

T 6 15 15

A 5 4 5

B 5

**E** Guitar Solo 7:35

62

Full Full...1 Full 2...

T 18 15 18 15 18 3 3 6 5 5 5 3 5 3 15 15 15 15 15 15 11 12 11

A 18 15 18 15 18 3 3 6 5 5 5 3 5 3 15 15 15 15 15 15 11 12 11

B

P *sl.* P *sl.*

8va.....1 8va

64

Full Full...1 Full 2...

T 12 11 18 18 18 18 18 x 6 5 6 8 8 15 15 15 15 15

A 12 11 18 18 18 18 18 x 6 5 6 8 8 15 15 15 15 15

B

*sl.* *sl.* P *sl.* *sl.*

72

Full

1/2 3

T

A

B

sl.

P

sl.

sl.

sl.

## F Verse 1 8:42

75

Full

T

A

B

79

Full

T

A

B

13131310 8 10 1

13131310 8 10 1

1

sl.

83

Full

T

A

B

P

85

let ring

let ring

let ring

T

A

B

sl.

H

sl.

The image shows a page of guitar sheet music for the song "The Sound of Silence" by Simon & Garfunkel. The page is divided into five systems of music. Each system consists of a guitar melody line (top staff) and a three-part bass line (T, A, B staves). The guitar melody line includes various notes, rests, and dynamic markings such as "Full", "P", and "sl.". The bass line includes fret numbers and fingerings. The page also includes a guitar tablature section for the bass line, showing fret numbers and fingerings for the T, A, and B staves. The page is numbered 13 in the top right corner.

## H Verse 2 10:07

91

Gtrs III, IV *mp* *f* Full Gtr III

|   |   |    |    |    |    |   |   |   |   |   |   |   |
|---|---|----|----|----|----|---|---|---|---|---|---|---|
| T |   | 11 | 13 | 12 | 11 |   |   | 3 | 3 | 3 |   |   |
| A | 5 | x  | 3  | 5  | 5  | 5 | 3 | 4 |   | 3 |   |   |
| B | 3 |    |    |    |    |   |   | 1 |   | 5 | 6 | 5 |

P

94

*mf* *f* Full Full Full Full Full

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   | 6 | 6 | 6 | 6 | 6 | 6 | 5 | 5 | 5 | 3 | 5 | 3 | 3 | 3 | 3 | 3 | 3 |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 1 | 1 | 3 | 3 | 3 | 3 | 3 | 1 | 1 | 2 |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

sl. H P

97

sl.

|   |   |   |   |   |  |  |  |    |    |    |    |   |   |   |  |
|---|---|---|---|---|--|--|--|----|----|----|----|---|---|---|--|
| T |   |   |   |   |  |  |  | 13 | 13 | 13 | 10 | 8 | 1 | 1 |  |
| A | 8 | 8 | 5 | 3 |  |  |  | 13 | 13 | 13 | 10 | 8 | 1 | 1 |  |
| B | 6 | 5 | 3 | 1 |  |  |  |    |    |    |    |   |   |   |  |

99

Full Full Full

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   | 3 | 5 | 5 | 5 | 5 | 4 | 3 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 5 | 5 | 5 | 2 | 2 | 3 | 5 |
| A | 5 |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

P



111

let ring

0 6 8 6 10 6 8 6 0 6 8 6 10 6 8 6 0 6 8 6 10 6 8 6 0 6 8 6 10 6 8 6 4x

T 6 8 6 8 5 8 6 8 6 8 6 5 8 6 8 5 7 5 7 4 7 5 7 6 7 5 7 4 7 5 7

A 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

B 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

113

let ring

6 8 6 8 5 8 6 8 6 8 6 5 8 6 8 5 7 5 7 4 7 5 7 6 7 5 7 4 7 5 7

A 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

B 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

sl.

115

let ring

0 6 8 6 10 6 8 6 0 6 8 6 10 6 8 6 0 6 8 6 10 6 8 6 0 6 8 6 10 6 8 6

T 6 8 6 8 5 8 6 8 6 8 6 5 8 6 8 5 7 5 7 4 7 5 7 6 7 5 7 4 7 5 7

A 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

B 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8